

New River Youth Symphony  
Audition Music

Cello

1. Scales: C, G, D - 2 octaves in eighth notes
2. Orchestral Excerpt #1

arco  
*f*

19 *pp* *dim. poco a poco*

22 *ff*

# Cello

## Orchestral Excerpt #2

122 **A tempo - Poco Allargando**

123 124 125

*ff poco marc.*

Musical notation for measures 122-125. The key signature has two sharps (F# and C#). Measure 122 starts with a quarter note G2. Measures 123-125 contain eighth and quarter notes with slurs and accents.

126 127 128 129 130 131

Musical notation for measures 126-131. Measures 126-131 continue the melodic line with slurs and accents.

132 133 134 135 136 137

Musical notation for measures 132-137. Measures 132-137 continue the melodic line with slurs and accents.

138 *pizz.* 139 140 141

Musical notation for measures 138-141. Measure 138 is marked *pizz.* (pizzicato). Measures 138-141 feature a rhythmic pattern of eighth notes with slurs.

142 143 144 145

Musical notation for measures 142-145. Measures 142-145 continue the rhythmic pattern of eighth notes with slurs.

146 *arco* 147 148 149

*f*

Musical notation for measures 146-149. Measure 146 is marked *arco* (arco). Measures 146-149 feature a rhythmic pattern of eighth notes with slurs. Measure 147 has a *V* (vibrato) marking. Measure 148 has a *f* (forte) dynamic marking.

150 151 152

*mf* *pizz.* *p*

Musical notation for measures 150-152. Measure 150 is marked *mf* (mezzo-forte). Measure 151 is marked *pizz.* (pizzicato). Measure 152 is marked *p* (piano).

### 3. Sightreading